

FINAL EVALUATION ASSIGNMENT**LITERARY INSIGHT PAPER**

RATIONALE: The Literary Insight Paper satisfies both the overall and specific expectations found within the four strands. The final evaluation paper is a reflection of the kind of thinking, reflecting and writing students have done in the formative part of the course. The following is an extract from the overall expectations of the four strands that are appropriate to this final assignment:

(1) **Oral Communication – reflecting on skills and strategies** – students reflect on and identify their strengths as listeners (what they have learned from teacher and peers) and speakers (what they have shared about literature); areas for improvement (self and peer evaluation of their written work) and the strategies they found most helpful in oral communication situations (how their oral reflections regarding their novels translate into written work).

(2) **Reading and Literature Studies – understanding form and style** – students recognize a variety of text forms, text features and stylistic elements and demonstrate (through their final papers) how they communicate meaning.

(3) **Writing – developing and organizing content; using knowledge of form and style; applying knowledge of conventions and reflecting on skills and strategies.**

(4) **Media Studies – understanding media forms, conventions and techniques** – identify some media forms and explain (through the papers) how the conventions and techniques associated with them are used to create meaning.

TASK: You are required to complete a Final Evaluation Assignment as part of your work in ENG4U. The project represents **15%** of the final grade and consists of a journal of notes, a point form outline, and a **1500 – 2000 word literary insight paper**.

Your paper – complete with introduction, body paragraphs, and conclusion, should address the information as written in the accompanying explanation of what a literary insight paper is, and of course, what is discussed in class. Through various assignments and lessons, you will be given instruction on how to write and support a thesis statement in such a paper.

The Pre-Work: Due Monday May 4th.

Your first part of the assignment will be to submit your thesis statement, a set of notes, and a journal of research. This will be after we sit down together to direct your paper.

You will submit:

1. **A thesis statement**, of your own design, appropriate to the length of the paper, which will be the focus of your essay.

2. A **set of text notes**, from your novel notations, that you will use to support your thesis. These notes will include:

- a paragraph rationale of your argument – why you believe that this is a relevant direction for your paper to go in, what about the novel you feel illustrates your arguments, ideas, analysis best, why you chose this direction, etc.

- 15 – 20 elements of the story (in detail) you feel are relevant to supporting your argument

- 10 – 20 quotations (with page numbers) that support and develop your argument

3. A set of **research** you have conducted about your novel. You must use at least 4 sources. You may use 2 of the following: (Wikipedia, Shmoop, Spark Notes, eNotes)... the other two must be more scholarly in nature. Get beyond the web, if you can. There are lots of awesome print sources. Use our class activity on Evaluating Outside Sources as a guide. Your research may be in point form, and will include:

- an MLA citation for each of your sources

- a record of the relevant support you found for your thesis from each source – this includes quotations, of course, but also any ideas or information

**** Your pre-work will not be evaluated according to a marking scheme, but a lack of progress or attention to detail will result in additional supervised work time outside of the classroom.**

Point Form Outline – due Thursday, May 21st

The literary insight outline should include a tentative introductory paragraph to the essay, in which the thesis and supporting points are clearly stated. In addition, the outline MUST include a working title, topic sentence for each supporting paragraph, as well as point form notes and examples/quotations supporting each main point.

NOTE: YOUR WORK MUST BE TYPED and DOUBLE SPACED.

This marking scheme is for YOUR AND MY USE ONLY – YOU WILL NOT BE FORMALLY MARKED ON THIS OUTLINE

Rubric:

FIRST DRAFT – It is recommended that you complete a first draft of this paper by Monday, June 1, 2015. This will be infinitely easier if you have completed a thorough and usable Outline

Again, this draft will not be marked. It is only the final copy of the paper that will be evaluated – this marking scheme is FOR YOU AND ME to use to make sure that you are on track!!

Rubric:

Knowledge 25%

- Development of an insightful, relevant thesis	/5
- Understanding of literary elements relevant to thesis	/5
- Understanding of linguistic & stylistic elements relevant to thesis	/5
- Uses the structural format and ‘voice’ expected from a formal literary insight paper	/5
- Introduction generates interest and previews main ideas in support of thesis	/5
Total:	<u>/25</u>

Thinking 25%

- Effective selection of sufficient quality of textual evidence to support thesis	/5
- Effective selection of sufficient quantity of research evidence to support thesis	/5
- Thoughtful response to arguments that attempt to refute or qualify thesis	/5
- Logical development of evidence in support of thesis	/5

- Ability shown to interpret subtle elements that enhance meaning & understanding	/5
Total:	<u>/25</u>

Communication 25%

- Correct language mechanics, sentence structure & grammar	/5
- Creative writing style & eloquent language usage	/5
- Unity within paragraphs & transitional links between paragraphs	/5
- Conclusion reviews key points, reflects on success of thesis & suggests importance	/5
- Identification of significance of novel and gives sense of finality to insight	/5
Total:	<u>/25</u>

Application 25%

- Use of a broad range of relevant secondary sources	/5
- Use of frequent, relevant quotations from primary text to support thesis idea	/5
- Complete & correctly formatted references & bibliography	/5
- Aesthetic presentation, including imaginative title page, page numbers	/5
- Evidence of creative, thoughtful response to suggestions in the process stages	/5
Total:	<u>/25</u>

Final Submission – this is the part that gets evaluated!!

DUE: Wednesday June 3, 2015

THIS DRAFT MUST BE RIGOROUSLY EDITED AND PROOFREAD.

Value: 15% of your final grade in ENG4U

Knowledge 25%

- Understanding of factual text details	5
- Shows understanding of textual implications	5
- Knowledge of essay form & structure – Introduction & Conclusion	5
- Knowledge of essay form & structure – Body argument & evidence	5

- Knowledge of essay form & structure – Supporting documentation 5

Total:

Thinking 25%

- Insight quality: originality and depth of insight (as reflected in thesis) 5

- Logical quality: validity in the progression of arguments to support thesis 5

- Logical quantity: extent, clarity & relevance of evidence supporting thesis 5

- Thoughtful choice of an effective rhetorical, organizational strategy 5

- Recognition of opposing viewpoints to fairly evaluate the success of thesis 5

Total:

Communication 25%

- Correct language mechanics, sentence structure & grammar /5

- Elegance and expressiveness in writing style & language usage /5

- Unity within paragraphs & transitional links between paragraphs /5

- Conclusion reviews key points, fairly **evaluates** the success & the importance of thesis /5

- Expression of significance & relevance of topic/thesis gives sense of finality to paper /5

Total:

Application 25%

- Use of a broad range of relevant secondary sources /5

- Use of frequent, relevant quotations from primary text to support thesis idea /5

- Complete & correctly formatted references & bibliography /5

- Aesthetic presentation, including imaginative title page, page numbers /5

- Use of convincing strategies to lead reader to support and value insights of this paper /5

Total: